



TGS-2024042565



Sign up now and become an Live Audio Specialist for event media productions!

Course Overview

This course equips learners with the necessary expertise to proficiently engage in live sound audio recording across diverse settings. Upon successfully finishing the course, learners can apply their acquired skills to navigate audio recordings for events such as concerts, conferences, business seminars, and more.

Learning Outcomes



Principles of Sound

• Gain comprehensive audio knowledge by exploring the principles of sound, audio signal types, and diverse recording mediums.



Analysis & Setup

- Analyze technical needs, accessory types, and performance characteristics to optimize sound
- Proficiently set up sound recording equipment, ensuring alignment for optimal recording levels between sources.
- Ensure accurate signal routing and monitor sound quality through meticulous checks of microphones and equipment.



Equipment Deployment & Maintenance

- Skillfully move equipment during scenes to prevent on-screen visibility and shadow interference.
- Additionally, perform basic equipment maintenance while adhering to workplace safety regulations for secure handling.

Duration

40 hours (5 days)

- 39 training & practical hours
- 1 assessment hour

Mode of Delivery

• Classroom with Studio set up

Relevant Job Roles

Broadcast Operators, Broadcast Operation Engineers, Audio Visual System Engineers, and Production Assistants

Course Fee

Full Fee: \$2,700

Baseline Funding: \$1,350 MCES & ETSS Funding: \$1,890

Nett Fee Payable: SC/SPR below 40 years old: \$1,350

SC 40 years old & above: \$810 Company sponsored (SC/SPR): \$810

- SFC eligible (for individual only)
- Absentee payroll funding & SFEC eligible
- Funding period till 28 Feb 2026





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