



# Live Sound Mixing

TGS-2024050797

**Sign up now and become an Live Audio Specialist for event media productions!**

## Course Overview

This course is designed to equip learners with the skills and knowledge needed to excel in the dynamic world of live sound mixing. Whether you're a budding audio engineer, a seasoned pro looking to refine your craft, or a musician interested in understanding the intricacies of live sound production, this course is your gateway to mastering the art and science of live sound. This course encompasses a comprehensive skill set aimed at enhancing audio production quality.

## Learning Outcomes



### Principles of Sound

- Identify technical specifications and fundamental principles of sound, along with various sound qualities and techniques to achieve dynamic ranges and intelligibility.



### Audio Mixing & Processing

- Acquire practical skills in mixing audio elements and checking sources using standard mixing and auxiliary equipment.
- Apply sound processing techniques to improve mix quality and manage dynamic ranges effectively.



### Balancing for Quality

- Equip participants with the ability to adjust sound levels and balance multiple elements within a mix, ensuring each sound mix is both balanced and clear, enhancing overall intelligibility and quality.

### Duration

40 hours (5 days)

- 38 training & practical hours
- 2 assessment hour

### Mode of Delivery

- Classroom with Studio set up

### Relevant Job Roles

Sound Technicians, Mixing Engineers, Event Organizers

### Course Fee

Full Fee: \$2,900

Baseline Funding: \$1,450

MCES & ETSS Funding: \$2,030

Nett Fee Payable:

SC/SPR below 40 years old: \$1,450

SC 40 years old & above: \$870

Company sponsored (SC/SPR): \$870

- SFC eligible (for individual only)

- Absentee payroll funding & SFEC eligible

- Funding period till 5 Nov 2026

## Contact Us



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