



Multi-Camera Deployment

TGS-2024042566

Sign up now and become a Camera Specialist for event media productions!

Course Overview

This course introduces learners to the art and craft of simultaneous live video capture using multiple cameras. Learners will learn the tasks, equipment and documentation required to produce a programme with multiple cameras and acquire skills and techniques for operating video cameras, video switchers and streaming systems.

Learning Outcomes



Production Setup

- Develop a versatile skill set in multi-camera operation that includes identifying roles, camera positions, equipment features, and configurations for proficient operation and technical compliance.



Multi Cameras Operations

- Acquire hands-on experience in operating multi-camera equipment with controlled movement and cinematography techniques, aiming to enhance visual storytelling.
- Proper procedures to dismantle and store camera equipment after use, ensuring responsible and efficient management of resources.



Communication & Analysis

- Communication techniques, employing abbreviations and cues to foster seamless collaboration in multi-camera productions.
- Analysis of shot plans and picture composition to suit diverse production styles and technical specifications.

Duration

24 hours (3 days)

- 23 training & practical hours
- 1 assessment hour

Mode of Delivery

- Classroom with Studio set up

Relevant Job Roles

Video Camera Operators, Broadcast Operators, Broadcast Operation Engineers, Producers and Production Assistants

Course Fee

Full Fee: \$1,600

Baseline Funding: \$800

MCES & ETSS Funding: \$1,120

Nett Fee Payable:

SC/SPR below 40 years old: \$800

SC 40 years old & above: \$480

Company sponsored (SC/SPR): \$480

- SFC eligible (for individual only)

- Absentee payroll funding & SFEC eligible

- Funding period till 28 Feb 2026

Contact Us



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